



*Final Instalment (Mars) An Expedition – Yet to Happen*, 2007, Mladen Bizumic. High Definition video, edition of five

## Mladen Bizumic

For Mladen Bizumic, video is an appropriate medium to experience time and space. "Video allows me to construct a new experience of time, changing it, activating it, framing it. Even my own perception of time changes after I've been focussing on recording and editing intensively. I even see the time code on the computer in my dreams!"

As well as completing a 2007 Creative New Zealand residency in Berlin, Bizumic has exhibited recently in biennales in Lyon, Istanbul, Moscow, Vienna and Korea. Bizumic's latest Auckland residency and exhibition, at Two Rooms, included new videos filmed in New Zealand and Paris. In *Undercurrent Hours (Aotearoa)*, the camera slowly pans over the water under a central city wharf, and *Sister Cities of Berlin (Paris)* finds a balance between the still and the moving image. For this Bizumic used a static camera to record one of the busiest streets in Paris observed through a closed glass door. Both videos are presented in an intimate setting in the gallery. Small floor-based screens show the video while constructed benches house the sound speakers, headphones and seating. Both works appear to move gradually towards the abstract as the camera refuses to completely reveal the image, shifting between abstraction and reality. The third work, completed during the residency, is filmed around the Auckland Observatory at One Tree Hill.

"Video is particularly good at revealing the spaces in between – between documentation and fiction – creating a half dreamlike state," says Bizumic. "It's a very productive space to work in. I'm not interested to tell stories, to supply narratives or the truth. I am interested to present experiences, to engage the mind of the viewer to see the world in a more interesting fashion. It's like painting with the camera using light, revealing a field of shared experiences, thinking about absorbing, reflecting and experiencing

the work slowly – extending the moment, slowing down perception. Bizumic says he doesn't want to overwhelm the viewer, rather he wants to give them time to discover for themselves.



*Undercurrent Hours*, 2007, Mladen Bizumic. Video installation, sound by Minit. Courtesy of the artist, Two Rooms and Sue Crockford Gallery and photographer Jennifer French