

MUTUAL AID by Mladen Bizumic & Kentaro Yamada at NEANDERTAL, London

Works by Mladen Bizumic

1. ALBUM (Crystal Shot Glass Scan)
Canon UVgel print on archival canvas, handmade artist floating frame
216 x 84 cm
2022

2. COLLAGE (Illusion of Comfort / Comfort of Illusion #2)
3. COLLAGE (Illusion of Comfort / Comfort of Illusion #4)
4. COLLAGE (Illusion of Comfort / Comfort of Illusion #7)
5. COLLAGE (Illusion of Comfort / Comfort of Illusion #9)

Expired copyright photogravure by the originator of travel books Karl Hielschler taken from
The Unknown Spain, 1922; Germany, 1923; Italy, 1925; Yugoslavia, 1926; Austria, 1928; Denmark, 1931,
Canon Inkjet print on archival canvas, passe-partout, Auer Packaging EG 43/22 HG Euro Plastic Containers,
museum glass, frame 40 x 30 cm (each frame)
2022

6. Aipotu (Love Will Tear Us Apart)
in collaboration with architects Davor Popadich & Elvon Young
AutoCAD animation, Love Will Tear Us Apart performed by The String Quartet Tribute
4 min 22 sec
2004

Works by Kentaro Yamada

7. 123, 123
35 mm slides
2006

8. Hackney Sublime
Broken glass pieces from the London riots, Perspex
25 x 25 x 25 cm
2011

9. On the front wall

Well travelled rock from Kassel Germany, well travelled rock from Auckland New Zealand
8cm x 9.5cm x 5cm, 9 cm x 7 x 5cm
Year unknown

Neandertal dark
eau de parfum, 90 ml handmade porcelain, 30 ml glass bottle
2017/2019

Neandertal light
eau de parfum, 90 ml handmade porcelain, 30 ml glass bottle
2017/2019

Neandertal us (in collaboration with Campbell Melrose-Allen)
eau de parfum, 30 ml glass bottle
2020

Neandertal them (in collaboration with Campbell Melrose-Allen)
eau de parfum, 30 ml glass bottle
2020

Neandertal if (in collaboration with Campbell Melrose-Allen)
eau de parfum, 30 ml glass bottle
2023

Neandertal else (in collaboration with Campbell Melrose-Allen)
eau de parfum, 30 ml glass bottle
2023

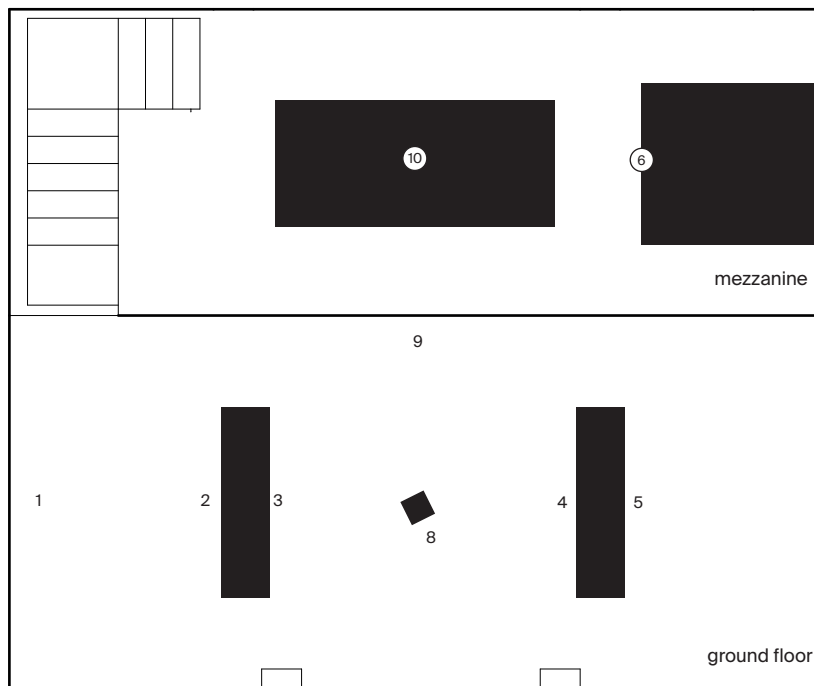
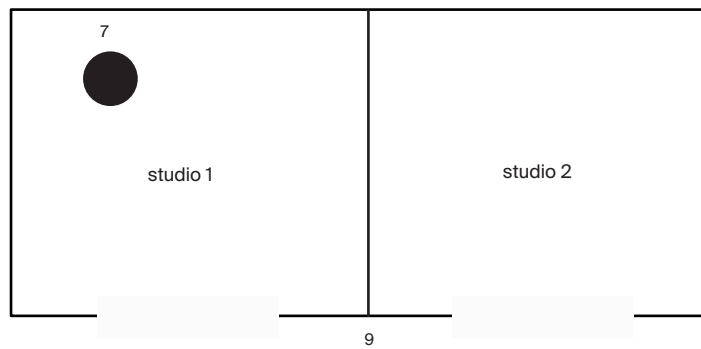
Neandertal us
candle 375 g, handmade porcelain
2021

Neandertal them
candle 375 g, handmade porcelain
2020

10. LIBRARY (Selection for Neandertal) Mladen Bizumic and Kentaro Yamada

A4 inkjet print of An Interview with Joan Levin Kirsch, Mladen Bizumic, 2019;
Bankruptcy and Reorganization, Mladen Bizumic, 2014;
Image Objects, Jacob Gaboury, 2021; Metadata: Rethinking Photography in 21st Century,
Christopher Jones, 2022; Resortization issue, Texte Zur Kunst, September 2022;
Photo Boom Photo Bust, Mladen Bizumic, 2018; Zero K by Don DeLillo, 2016;
Kindred: Neanderthal Life, Love, Death and Art, Rebecca Wragg Sykes, 2020;
Perfumes: The Guide, Luca Turin & Tania Sanchez, 2018;
Neanderthal Man: In Search of Lost Genomes, Svante Pääbo, 2014
75 x 90 x 200 cm
2022

NEANDERTAL studio
designed by Masunami Shimoda
950 x 700 x 550 cm
2022



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A Private View hosted by Neandertal, London
Arch 216, 27A Ponsford Street, London E9 6JU
Saturday, 22. Oct 2022
Opens at 3 pm, Talk at 6 pm

WHAT IS IT?

When more than one object is inserted into the space, a relationship is created. Here, artist Kentaro Yamada invited his long-time friend and fellow artist Mladen Bizumic to exhibit works at the Neandertal space. Both artists are excited by the opportunities that this space allows, to create configurations of objects as well as gaps in between them, much like a number of conversations they had in the past. They place their practices in affective closeness to one another.

For Neandertal, Bizumic makes an installation that appears like a scene that awaits the event of its occurrence. He sets up displays of his collages that are 'works' plus their x value. The x value here stands for a number of contextual factors that constitute this presentation (location, existing interior, exhibition display boxes.) There is tension between the works and their display, the content, and the context. This is not about choosing one or the other but about the constant, precise, and playful change of attention values. This fills space with time, opens up potentialities, and creates different points of perception.

WHAT IS DISPLAYED

A "multimedia" setting at the Neandertal space. A set of collages displaying the ruins of imperialism and the light that shines "through" them. A hybrid of painting, scanning technologies, and lens fungus. Perfume production facilities. A computer animation based upon photographs taken by Bizumic on the Rakiura / Stewart Island in Aotearoa New Zealand. A didactic book vitrine. Less a presentation. More a present.

Neandertal is a place of production where perfumes are made but also a place of collaboration.

ABOUT MB

As the current artist-in-residence of the BMUKK (The Austrian Federal Ministry for Education, the Arts, and Culture) in London, this is Mladen Bizumic's first public display in the UK since his solo exhibition *Kodak Employed 144,000 People*. Instagram 13. (curated by Adam Carr) at MOSTYN, Wales in 2017.

Mladen Bizumic is a Vienna and Aotearoa New Zealand-based multidisciplinary artist who has exhibited worldwide including the 9th Lyon Biennial, 10th Istanbul Biennial, Leopold Museum, Vienna and 1st Auckland Triennial. He received his BFA (Scholar) and MFA (1st Class Honours) from the University of Auckland's Elam School of Fine Arts and his Ph.D. in cultural studies (with Distinction) from the Academy of Fine Arts, Vienna. Bizumic's artwork is held in permanent museum collections, including MUMOK – Museum of Modern Art, Vienna; Te Papa Tongarewa – Museum of New Zealand, Wellington; MAK Museum, Vienna; George Eastman Museum, Rochester, New York; the Federal Photography Collection – Museum der Moderne, Salzburg, among others. In 2022, his artwork has been displayed in *Enjoy: the Collection in Change* at MUMOK, Vienna and *Metadata: Rethinking Photography in the 21st Century*, the Ringling Museum, Sarasota, Florida. His writing has been published in the September issue of the *TEXTE ZUR KUNST*, Berlin.

ABOUT KY

Kentaro Yamada is a London-based artist with backgrounds in New Zealand and Japan. He is a founder of Neandertal. Yamada completed MFA at The School of Art Institute of Chicago and Goldsmiths (with Distinction.) He exhibits internationally and his recent exhibitions include: *Everything Comes in Waves*, Daiwa Anglo Foundation, London; *He toku tū moana*, Christchurch Art Gallery, New Zealand; *Perfume Shop*, The Ryder Projects, Common Third, Copperfield Gallery; *Sound of Scent*, Victoria & Albert Museum, London.