

*From Cube to Ball (Chapter 1,2,3)*

The exhibition is inspired by the legacy of the Austrian modernist architect Ernst Plischke in New Zealand. *The Walls We Build (As Thin As Paper)* is a series of photo collages depicting the Massey House, the building designed by Ernst Plischke and Cedric Firth in Wellington. Each photograph has been re-arranged; the added patterns activate and introduce the new space in-between the viewer and the photograph. Funded by the NZ Meat and The NZ Dairy Boards, The Massey House, built-in 1957, was the first modern skyscraper built in Wellington. *Satin and Air Composition* is a 1:1 floor plan of a typical apartment in Dixon Street Flats, Wellington designed by Gordon Wilson and Ernst Plischke in 1947. *Satin's* use has softened the hard-edge structure of the apartment floor plan, whereas the original concrete floor had been covered by (nothing but) the air.