

*Freud Museum (for Her)* is 'an unfinished vitrine' of fragments from buildings in Vienna painted in the colour of their shadows. Two commissioned works accompany it: a piano composition by the Viennese musician Angelika Reichert and a 'psychoanalytic poem' written by the artist's mother (a psychologist), articulating the intimate dimensions embedded in the project. Vienna's built environment's material index becomes a subjective museum in itself and its materiality 'produced', in turn, by the music and text.