

Captions MLADEN BIZUMIC

COPIA: Collection of Post-Industrial Arts

HERITAGE CREATION: THE CASE OF AUSTRIA (Cyan)

photogravure, canvas, pigment ink, aerosol acrylic on the Wiener Zeitung page

41x31cm

2023

HERITAGE CREATION: THE CASE OF AUSTRIA (Magenta)

photogravure, chromogenic print, gelatin silver print, aerosol acrylic on the Wiener Zeitung page

40x30cm

2023

HERITAGE CREATION: THE CASE OF AUSTRIA (Yellow)

photogravure, polaroid, acrylic, pigment ink, canvas, aerosol acrylic on the Wiener Zeitung page

41x31cm

2023

HERITAGE CREATION: THE CASE OF AUSTRIA (Key)

photogravure, pigment ink, oil paint, linen, chromogenic print, black & white contact sheet, aerosol acrylic on the Wiener Zeitung page

41x31cm

2023

HERITAGE CREATION: THE CASE OF AUSTRIA (Red)

photogravure, oil paint, linen, aerosol acrylic on der Kurier page

41x31cm

2023

HERITAGE CREATION: THE CASE OF AUSTRIA (Green)

photogravure, canvas, pigment ink, acrylic, aerosol acrylic on page der Standard page

41x31cm

2023

HERITAGE CREATION: THE CASE OF AUSTRIA (Blue)

photogravure, oil paint, linen, pigment ink, canvas, aerosol acrylic on page
die Presse page

31x41 cm

2023

PAST AND PRESENT SITES OF PROSPERITY (Herculaneum/Puglia)

silver gelatin hand-printed photograph, chromogenic print

54x74 cm

2023

DISPERSION (Pentax 55 mm Lens/Financial Times)

UV resistant, solvent based, nitro-acrylic spray on unprimed linen

153x95cm

2023

DISPERSION (Polaroid/LP cover)

UV resistant, solvent based, nitro-acrylic spray on unprimed linen

73x53cm

2023

ARTS & LIFE

gallery white acrylic, the Financial Times newspaper, magnets

dimensions variable

2023

iCLOUD (Extraction Contract)

inkjet on paper, Canon Fine Art Pigment Print on paper, silver, acrylic

2021-2023

iPHONE (Herculaneum)

iPhone parts, pigment ink on canvas

54x44cm

2020-2023

MOTHERBOARD

pigment ink on canvas, acrylic gel pen

95x175cm

2019-2023

THE HUMAN WHO THOUGHT COMPUTERS TO SEE #1

gelatin silver print on Ilford paper

38x26cm

2019

THE HUMAN WHO THOUGHT COMPUTERS TO SEE #2

gelatin silver print on Ilford paper

26x38cm

2019

THE HUMAN WHO THOUGHT COMPUTERS TO SEE #3

gelatin silver print on Ilford paper

38x26cm

2019

THE HUMAN WHO THOUGHT COMPUTERS TO SEE #4

gelatin silver print on Ilford paper

38x26cm

2019

THE HUMAN WHO THOUGHT COMPUTERS TO SEE #5

gelatin silver print on Ilford paper

26x38cm

2019

ALBUM (Loos Lobmeyr Liqueur Glass Scan)

pigment ink on canvas, Guggenheim frame

138x101cm

2023

ALBUM (Crystal Shot Glass Scan)

pigment ink on canvas, Guggenheim frame

212x82cm

2022

ALBUM (Ikea Cylinder Scan Night)

Chromogenic print on Kodak metallic paper, Guggenheim frame

214 x102 cm
2019-2023

ALBUM (Ikea Cylinder Scan Day)
Chromogenic print on Kodak Endura Metallic paper, Guggenheim frame
220x108 cm
2019-2023

ALBUM (Vintage Ikea Makeup Mirror Scan)
pigment ink on canvas, Guggenheim frame
148x96cm
2023

ALBUM (Ikea Cylinder Scan Satin)
archival pigment ink on canvas, Guggenheim frame
94x188cm
2023

Private Room

STUDIO (A Conversation with Joan Levin Kirsch) 2
chromogenic print on Kodak Endura premier paper and museum glass
114 x 140 cm
2019

ALBUM (Konstfull Handmade Vase Scan)
pigment ink on canvas, Guggenheim frame
65x44cm
2023

ALBUM (Crystal Shot Glass Fragment Scan)
pigment ink on canvas, Guggenheim frame
44x34cm
2023

ALBUM (50mm Nikon Lens Fragment Scan)
pigment ink on canvas, Guggenheim frame
44x34cm
2022

ALBUM (Murano Green Glass Scan)
pigment ink on canvas, Guggenheim frame
34x24cm
2022

ALBUM (Green Bottle Scan)
archival pigment ink on canvas, Guggenheim frame
91x44cm
2023